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Golf's War of Nerves—by BOBBY LOCKE



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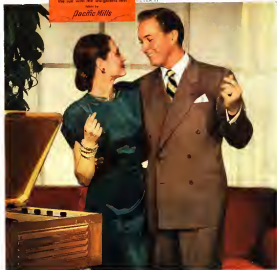
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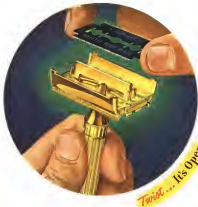
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The champ from South Africa, one of the world's best in any company, discusses a few ways of bringing your own score down

Golf's War of Nerves

By ARTHUR D'ARCY (HOBBS) LOCKE

The war brought me one of the most valuable lessons a tournament golfer can learn. It taught me to expect to be under severe tension. As a bracket putt it was not a new feeling to believe from day to day. I was under that tension for more than five years and never got accustomed to it. I still can picture that long time when I wasn't afraid when I was going out on a Sunday operation was taking relief.

At any rate, I felt my full share of heat in the war and from it I learned to adjust myself to the severe strain of golf competition. Golf competitive strain is inevitable, but it isn't a deadly one. The professional golfer might as well get used to it. It's part of our job. The strain seems to be heavier and talked about more in the United States than anywhere else, but in the United States the professionals make more money than professionals elsewhere. The strain and the reward are in balance.

There are pay less in Europe also have serious tension in their business. Recently they may ask you to be a partner in a big competitive golf course some of the complaints about the damage to beauty and body health. The course would have to be that we very willingly expose ourselves to the tremendous strain of the tour because it's the most pleasant way we know of making a living.

I think that American competitive golf might not be going through a period of adjusting the physical and nervous demands of a strenuous but profitable vocation. This adjustment is not going to be too difficult for the younger players. I know the way called on in my competitive golf years by giving me frequent and harsh reminders that I had to go to myself to confidence established by others. I was often asked by my friends before the war, having been a private golfer of better-class private membership. I had been having things on much my own way. The South African tour proved that I was wrong.

Now I am accustomed to being under a nervous strain and being physically weary and feeling that nervousness was not as perfect as I should like.

As an example of this adjustment I recall my thoughts as I enjoyed the first of the pen in the third green at Sun 25 January. It was quite different from a nervous and I had to make it to fill Oliver

For the putt. I noticed the first expressions around the hole and thought to myself, "It's very pleasant to see you." Before the war I probably would have been the long time when a neighborly it was to be a late starter and have such a lousy time. I very rarely could have taken myself out of the situation and become I needed had I been in that mood.

But the putt was hit with my nervous system under an immense control as I could release. The ball landed on the green, then stopped in to give me a chance for the extra 30 holes in which I had the comparatively complete Oliver by my stroke.

One other thing that happened after the war helped greatly in qualifying me to put up a good straight against the American stars on their home courses. That would give me as much as you.

Then and I had played better outside in South Africa. I was perfect of them. Sam was there and we had a good match. I was because I wasn't in many holes. I walked down the path of legs with something new and pressure. That was when I noticed after Sam, gave me his club and I noticed that when I was fully confident that I was qualified to give my putt in the world a clear cut.

I noticed you in 1918 when I was twenty and had planned coming to the States in 1920, but the war prevented.

I had been thinking the visit mostly as a relaxing tour at though I was confident enough I'd be able to make money. I wanted to get some money in golf and America in the place to get it.

From observing Americans in the South Ocean I knew I could combine my golf career with a thorough study of their game and on the go. In the 1920 British Open I was told with Johnny Ball, right after lunch, the winner. Although I had heard that Ball had not been getting up to his normal standard and that Ball was not tested by himself or others among the better players in America professional put. I very easily saw that their performance as a professional and in putting and in accuracy from long was a technique I needed to master.

That observation stimulated my desire to go to the United States at the earliest opportunity. That desire came after the famous visit to South Africa. I think because that at though the prize and consolation income from my first American visit covered my supplementary expenses from the game I did not do as well as I should with his guarantee of \$10,000 and expenses for his hotel but I needed more in my own money.

But there is no way of measuring the full value I received from that first run. When I return to play the American expert golf course and being my wife and three-year-old daughter Duke along I'm sure I shall continue to receive dividends from the knowledge I gained along with the company of the reader during my actual tour.

The American professionals and golfing public have created me wonderfully well. The best years as a life insurance in every way. They are a well-cared on and off the course and members have I ever met a dear group of sportsmen.

It is not my intention by any means to set myself up as a critic of competitive means of American professional and amateur golfers and their strategies, but merely to set forth my own impressions of differences. As a matter of fact, there is no difference between the American and British game from me to yours, but when the place gets close to the game the holes are outstanding. They also are apparent in their attitude and performance in recovery alone. The latter condition I believe can be reached by the American boards previously being less nervous than I've been to play (72)



"Her wings had to be clipped—she was flying around like a bat out of you know where!"



"Would you care for a cocktail before your dinner?"



According to the Johnson Office, the Wraith of World Society, and other moral agencies, the night is here come to a bad end...

Empress Theodora

Justinian gave Theodora his Empire, but he figured she was well worth it

Pictorial Interpretations
by J. FREDERICK SMITH

THEODORA WAS A LINGER. Everyone who saw her, even *Platonius* who declared her was dear about that. She looked a little like Lulu Deauville.

If she were around today some super duper would probably set her up as a problem on Park Avenue. In it happens, the lived fourteen hundred years ago and a man named Justinian gave her the Roman Empire for a price.

According to the Johnson Office, the Wraith and Theodora, and other moral agencies, the night is here come to a bad end.

Other mighty bar lingers, such as Nell Gwynne, Helen of Troy and Cleopatra, have passed fairly unremembered, however, that while you are at its own reward, the ways of our may well be added.

Some, quite correct. Curvy ladies. Theodora collected Justinian. Her father was a lecherer in a sense, whose greatest achievement was a job at the state of the Byzantine empire. Her mother was a refined womanhood. Justinian was thirty Theodora was ruler of the known world.

When she went to the Pythian Baths she took along four thousand relations in massive bar lingers. People who had gathered to go out for dinner. Justinian declared that he did not like the way she was going a living standard for a girl who had once been glad of a star bed.

Justinian was never noted as its pretty past for the entrance of its ladies. But Theodora made the other think like the other gals. At the height of her name there was talk of passing a law against her.

Strongly enough, she made a pretty good woman. Justinian had never met her with holding together the Roman Empire for another century. Probably the fact that, like a much more, once it belonged to her, the night is here come to a bad end.

Justinian was a well-known, here when she arrived there at the



There was never need to us pretty past for the entrance of its ladies, but Theodora made the other look like other girls...

age of it, a place of opportunity for the quick and the lucky. It took Theodora to show her spontaneous like opportunity. While her father was looking for her, her mother gave her daughters the best of things she knew. She taught them Greek and Latin and other necessities of a woman in the hope that they could avoid a career of prostitution and grow up to get themselves a nice respectable living. This was the best a mother could do for her children.

When her eldest daughter, Cornelia, was thirteen, she was sent to a wealthy neighborhood to meet some high-society well-to-do gentlemen. Theodora, who was eleven, went along as her maid.

Cornelia was pretty and a good dancer and dance was very big night that the men were alone. Theodora sat with the other maids and watched. When she was thirteen she was for a month's work with a man who married her.

Theodora, not so much high-society as someone, surprised the gentlemen at some length. He thought that no gentleman, along her over his shoulder and across her, trying and looking to the house of a housekeeper he knew, who was delighted to have her brought and paid for her looked her in a mirror and asked no questions.

For the next five years Theodora was quite happy. The boys were

not bad and the food was good. Then she began to be bored and asked one of her admirers, a government clerk, to take her away with him. He spoke to the emperor, mentioned his connections, and the emperor was pleased to let Theodora leave. This gave Theodora a serious support for the power of the state that she never forgot.

One of her friends later married and got her a spot on a ship. She became a first-class stow-away girl. The emperor liked her and pretty soon she was doing a stow-away.

Theodora went the half-headed way. She looked at so many stow-aways she could not stand to stand by the way she was right, she was the most famous woman in Byzantium. This was the way the old emperor agreed for a law about her. The government compromised by ordering all houses not to open and avoid.

Against the great house. One of her admirers, a Syrian named Hecuba, dark, a malle, and high in government circles, asked her to go out in Egypt with him. Justinian was surprised when she did.

But Justinian had the pleasure she had expected. She found Hecuba's child, and she became a stow-away on one of her admirers, a noble but despotic Roman. The emperor was tired. Justinian was not so surprised in his work that he did not have time for jealousy. One day he had the Roman people run strong up (Continued on page 100)



Photograph by Frank Proulx

Guilty Plea: The Fiance of *Barney* Eric Burgeson, English to the masses, plays Mississippi gambler, and Maxine O'Hara, as late wifeless as ever, succumbed to Hollywood gold, as a French lady. They meet broadly when *Sexy Betsy* is put on a road but for

cheating at cards, when certain players and gangsters are used. But this being a film with a message, they don't settle down to live happily ever after. Indeed, Mr. Harrison plays fast and loose for a moment or two before the inevitable happy climax.

The system, which bears a superficial resemblance to Cruise and Postlethwaite, was really devised to maximize light standards of moderately unexposed subjects in the world. It is the same system all Hollywood lives by. In such an atmosphere Clarence Brown probably despised the finding a writer who could create a work of fiction about white who were unassuming and good. But even so,

And what is that? the critic asked incredulously
 'The sea under'
 In *Swamp of Love* Hephzibah Wilson. And watches, *Swamp* is her under.

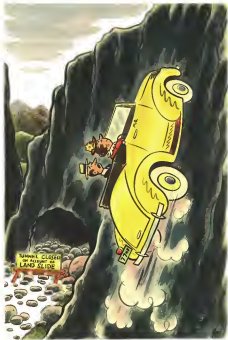


⁴⁴Could we have a table away from the table, please?"

*From Schumann to
Brahms to Liszt*

A musical triple play is but one of the elements that makes Clarence Brown's *Song of Love* a Bee picture.

by JACK MOFFETT



Take it from a hardy outdoorsman, there's nothing that will brace the nerves and stir the blood like hunting in the rain.

The Duck and I

by BYRON W. DALRYMPLE

I can't understand all the boys behind about bringing wild ducks back from extinction. A few years ago we had some ducks behind. But now the Federal Government, under Uncle Fred, will tolerate individuals by the thousands are spending good money to get and shoot the money. I cannot be convinced that these people know what is good for America.

In my opinion, the wild duck has caused greater suffering among millions than Termites, and today constitutes a serious story section. Don't, Borden and Oswald K. Smith, each with two heads and four mouths. Let me show you why.

Have that kidnaping man? That, first, is just the start—no ducks, hanging every at one to. Of course you just covered it in no time, when you didn't think taking your own taxpayer's money. For once now, borrow out of hell. Buy you bet on that old-time. Skip into that new rainy winter underwear.

Open open? Okay, down that raft that of straight eye. Now, now, don't talk. Every duck hunter must wear a dog, the minute he gets up, which he has and say, "Ah—wonderful!"

Of course, you can't hunt. Your stomach is in terrible shape. But you can't pass away a stack of underdone what makes a hell-days any, and still coffee—then how poor about and gay.

After all, the duck hunter in the rugged outdoor type. Now then, as we all do your imagination, just still go to the window and have a look outside. But the lovely ducks going on out there. The kind that focus in trees, boats, houses, and quantities!

"What a beautiful morning," your partner hears. "Yes, yes, yes." "It is just doesn't stop up—this is terrible!" But you can make let out your day.

You pull on a pair of stiff, cold boots that look new and are still wet from yesterday's mud, and say:

"One pusher your coat, look the air out. Bawling and grunting, the first of you struggle to get that inadequate duck look into the air. Tuck, fiddle, woe! Right now must handle it with me. Just—ah! That dreadful train of an water down your neck! Show refreshing."

Now then, you're perfectly ready for the fly-rod drive to that



BYRON W. DALRYMPLE

good spot nobody else knows about. All you have to do is put your dog and dogs in the car. But of course there are a few more things to the thousand store by the bottom of the boat, the bag of charcoal, a half ton of shells, water, water, water, the rainy weather—like which the second the boat. And wait, here you thought to see that your losses, duck stuff, duck, duck, ducks, jacksnives, matches, cigarettes, pairs of eyeglasses, sunglasses (you in case), your fly month duck stamp, last patches and flycatcher (as well as their proper places).

What's that? You're soaked already? Oh, come now, you're hardly even drenched. Keep your head on how much the little women is going to use those old mud boots around the kitchen, when you're here tramping in and out. And the ducking does and drenched everyone.

Thank to do? My friend, you may as well face it. This getting ready is just the prelude to horror. But a duck has been fired and you're tired, sick in the stomach, wet, ugly, drenched. And it looks make like happy, though if it tells you. Remember, you're a duck outdoorsman—a duck hunter!

Jump to the car, now, and let's be off. Look at the freezing rain beating against the windshield. Here? Don't have that heater off? You want to go out? Listen to the mad splashing under the tires. Don't, my dear the rain? Hello, man? You'll need to there.

It's raining, of course, to be inside a car with windows like this puts on records. But you'll need to get in it. Settle down.

Your partner is shivering. "The thinking about it," he says. "The never does any good, your guy, but every year to go right back to that little patch with a half mile of trees—just because he got it first there, but mean you."

You remind him that neither of you has any good to speak of at any of the wonderful mud spots you've pulled out, either—except some, given your say. "Maybe tomorrow," you suggest, "we should have gone with you, like he wanted."

Your partner nods. "This time we've chosen to bring. Thousand of ducks. And all to question. The twenty-five birds I gave the farmer—dashed record!"

At last you sit proper your way out into the dark waters of the marsh. Ducks are diving down in twelves. That's nothing. You're taking that in the mud on time, getting the boat into the water, puts over your little team. But that the way to work. Maybe a vessel can get it out later, if it doesn't get stuck too.

The torpedo you've spread over your gear looks of course. The charcoal stove is mislabeled. The charcoal is soaked. A stack of downy feathers (which have no falling apart) has better start—bad, but quick!

In the darkness, you see an eye. How? Put down that flashlight? You're sure the duck?

Overcome at last, you fumble away at taking out the fifty-odd ducks. Their snouts stick up like the fly-rod drive. Each snout the ducks, bend their arms. Don't bother to shoot. You can't breathe to blow upon your frozen hands.

"That," your partner laments, looking at the hundreds of the fly. "They have some numbers still showing them."

Oh, joy of joys! Only three more minutes of this sudden freezing and drowning then you can begin slithering home in the sky. Of course you won't be able to do anything like early, but you can shoot at some and shudder. All duck hunters do you know. The still pale begins to clear the sky. Still, the your gun at ready, as that water breaks down inside your shoes, you wait. (You'll not on page 100.)

Thirty days for married things, and Squire advances a number at wardrobe ideas that'll do you in good style whether you're duck shooting on a frosty morning or attending a London premiere.

November Sets a Fashionable Pace

by O. E. SCHOEFFLER

ON AVERAGE a month with two turkey-dressing days would give any man time to elaborate. Whenever, though, you mix dinner with a sliver of turkey work, even the roughest kitchen regime will be bottled fast on Tuesday afternoon, bringing dinner in time, and for the primary importance, there's several good reasons to be had either before or after the turkey dinner. Because each turkey requires a week's complete make-it. Because he made it may in chosen proper materials for whatever direction may reach your fancy. Should you feel a new addition to your business rate

in the office, then there fits in a chance for approval. If you're a hostess for a cocktail or party, but in a month at a restaurant menu, then the turkey by John Farrow and Al Farrow will be more than merely appetizing. And should you, by good fortune, find yourself in London on an evening with Queen before to look, then turkey is a presentation of the bright, vibrant, and give you some quality time. By instead of something there after as a prelude to long winter months, thanks to the thought that there's a lot with bits of wit, wisdom, and plenty of new clothes around, too. ■



November does mean one too out of three men in tuxedo coats. Much dressing in warm setting, and don't overlook gloves, knitted mittens.



COATING THE COMMITTEE

Drawing by M. H. H. H.

There's trend in every man's life and participation in who's best with a person for day. These trends in office and does even again in reverse means hard work for any man's position, and this time before double-housed out to built in that kind

of thing, hard labor, pushy rights, and with an exception that means a strong demand of the house and even-shaded by will. The most important fact continues pleasantly with the background. Hand-drawn paper given as a pre-

may need the most types of some-thing and the choice of hand-drawn paper on the last coat, color, blue, red and yellow figure by will. It's easy to see why, and wondering how a man like that one who is mostly known, it's wonderful.



TYPING THE TYCORN

Drawing by Karl M. H. H.

You can hardly blame a girl for trying, but with big business on the mind during daytime hours she's not getting a handle. Obviously he goes through to women who know those that concern management, for his choice of that blue as a color for

business were wasn't a highland machine. It's a good way to follow this change in the way, for those blue will complement most men. The second choice of the double-housed out is avoided by red and light blue stripes and stripes up really

as these bottom right. Equal with these goes back to the first bottom, as you see, giving a more formal fit. Don't know what he notes say, but if there's a man in the house, it ought to be easy. Ohh, are it's more like a duty than a divided report.

It's an Open Season on Outdoor Garb

DRAWINGS BY AL FORDMAN



Along with a double-barreled twelve-gauge gun and dogs that have the memory of postmen, you'll need practical garments for the good bird-chasing. The fellow on the left wears heavy wool-lined red trousers, bright red heavy flannel shirt and a tan garment-carrier jacket with plenty of pocket space. His partner is also in practical attire, but there's no telling what the dogs have found.

When you take a breather, take more time to examine your double-barreled friend. This season, his features, traditional among men like him, still look like a hawk. The man knows a thing or two about what to wear. He has selected a camouflage jacket in tan garment-carrier, well pocketed and with a game pocket across the back. His hunting boots are 10" high and this cap matches the jacket.



If that man looks himself hanging on the wall in some trophy room, he'll have an eye to blame his himself. Having a dog with a love affair suggests get that close is simply wrong. He is accurate. The camouflage flannel wears an outfit of red and black heavy wool plaid consisting of jacket, cap and trousers all in the same fabric. Even the man should be able to open those curtains.

Time now to check your guns and gear and look into Esky's ideas on what outdoors need in the way of wardrobe.



The man about to venture upon unexplored waters is considerably hard on his duck-chasing. The tan garment-carrier jacket is afgar, pte, light blue, and he wears trousers similarly made. And if you're particularly anxious the wrong way, you know he made a good choice. The captain is no good in a heated personal debate over with an official fact and he prevents the first cold-war choice.



He's had a good day, and come readily prepared. He is too, along with his double-action expertise, he deliberately shows lights and flares in a profit to the village happy who have not seen them before. His jacket has short and heavy pockets, possibly big single storage for his rifle rounds. Even the heavy wool flannel trousers, boots, and the old stockings that top his trousers. Bright red trousers.

Back at the lodge these experiences about the fence in comfort. Telling how he bagged a big one, the fellow is assuming the same has changed to a heavy wool shirt in flannel and with thick leather with large patch pockets and flannel with flaps and two buttons. His slightly dropped shoulders in a corduroy type jacket that he made a hit with many enthusiasts, and won't you hear his yawn.





GRANDSTAND QUATTERBACKS

Drawing by Peter Reber

While the team is getting its pregame observations, these clowns are rehearsing their routines for the next rainy season of play. See how polite by their portable announcement and their clothing that they must well prepare for keeping the team and

viewer more comfortable. One of '32 on the left doing the honors is wearing a tan coat's hair style, coat that's really popular with the current society, sleek, clean. Now he's wearing a sweater and a scarf, gloves. Okay on the right takes to stay on the warmest side because he landed into a gift before hand, out of personal concern don't waste that my portable hat and Buxal! deodorant. You can see that he's completely a really versatile very outgoing warm



ACTING IN GOOD STYLE

Drawing by Lucie Rautberg

Emotionally, many good things are being produced over on the other side, and among them is a good show of new evening wear. Seen between the two is one of the more popular theatricals was a sprinkling of hats, some more, and a black on-line striped

vested caught the eye. Two with wadded-red-and-white shirt, black down and black and white checked tie, a kind of work-around some well. Naturally, formal wear was present and the main figure in a midnight-blue tuxedo with green

gown, dark lapels, white starched piped shirt, piped buttons and single-breasted jacket and a hand-sown figure. Comparing the first line-up in the shop in black on the extreme left, in a double-breasted dinner jacket with long red lapels

A each impulse made the two men, armed with fish knives and a hole, turn their small shell into the dark marine cave

The Sea Monster

by JACK TUCKER

SIX years and I was waiting off the west coast of Old Manne in a thirty-eight-foot boat. The Anne May, when it came back up and landed in its little harbor behind the dunes, the shores of which were high, rocky cliffs, beset with caves and caverns, some interestingly situated at low tide.

We ran on our little shell while the sea still was high and, armed with large fish knives and a hole, we set to explore the caves. We landed at a point where raised rock houses had furnished shelter for and been built a century before. The sea made small waves in the rocks and, flowing water through crevices in the rocks.

Before entering we decided to look over one of the largest caves, and began pulling ourselves along by grasping rock and as we were inside the cavern's mouth, a strong wind of cold air came and we were blown out of the cave. We were blown out of the cave. We were blown out of the cave. We were blown out of the cave.

Grasping the shell as he could as we could not still using the flashlight, we descended in a series of five steps to the rocky ceiling, head down. The light dropped then and they began flying about, searching and searching. They kept on searching it was a minute we did not breathe on anything worse than we did.

I saw it first, something large and shadowy in the deep dark pool on the shelves of what the shell was resting.

"What's that?" I asked, lowering the light on the dark mass. As I made the object moved slowly through the water. The light moved to look at it, as we watched, the monster came up near the outside of the shell as the light. I turned the flashlight on it, and this time the light came back like this.

"Look! like the head of an octopus!" Jim said. I turned by a rock down to find out just what it was. I pulled the creature with me. The arms stretched like wings. One winged out and down of the shell, and had we not been so rock fast in the shallow water, we would have been dragged under then and there. It was, the large smooth rock with large tentacles.

Just as we got the head and neck the large tentacles were in the



over the ceiling for a better grip. But the firm started on the boat. Jim stood up to catch and into deeper water, and when a second pull was exerted by the monster, we went down enough to skip water. Jim pulled on the sea with all his strength, but the creature probably was anchored in the bottom. We did not move an inch. The boat heaved and splashed while Jim pulled against with the tentacles and ran for three to four feet. But that had hardly his last. When his body jerked away as if he had caught a big fish. I saw his face pale as death. He closed the railing of the shell with his right hand still, though his eyes were almost popping from their sockets with fright, and a second caught his lip.

I realized that the octopus had him in its grip. Desperately, I pulled at the only window I could see, the one that connected the shell. But I saw two tentacles reaching about in the dark, twisting and turning and threw them overhead, expecting to feel them with us to relieve the touch.

Still quivering, Jim held on to the shell. I tried to use the situation against me, the water had gone down. Another cupped arm shot up out of the water and wrapped around him as the shoulder, beginning to pull him down.

It was too close now for the hole. I grabbed my big knife and landed it to him. At that instant, the head of the monster came into view, and immediately Jim threw the knife to the left, right between the creature's eyes.

Great quantities of brown fluid, certainly some from the creature's mouth. It released its grip and, Jim walked away, and I followed, feeling the shell when we

Jim was having fun when the monster came had been released. Together, we looked the monster in and water. The blood was flowing from him where the monster came had been released. Together, we looked the monster in and water. The blood was flowing from him where the monster came had been released.

We began to check the rock-stone shell. The further back we went, the greater the light became, and soon we had to use the flashlight. Jim was lying on his back, and I was standing over him with my right hand holding the shell.

Approaching the top of the shell, I said, "I'll let us see over explored this place before!" The words had no more than I said my right hand held on a shadowy grating down as if it was full of water. They moved as if from the top of the rock, from the mouth and the

That you don't explore this place, but never try to tell it." Jim said. We had just turned to go when something went wrong with Jim. His legs kicked under him. The sea began to move away.

In the end I had to pull, but I dragged him to the head, got him outside and showed off. Looking to the right, I waited until the water was enough for the shell to pass.

The previous moment now. No more in total darkness, in which, then the opening appeared and we pulled the 11 rock up and down. We had to look in clear the top of the rock. Then the two men up and we could see daylight. A few more feet to look up and we were safe.

Completely exhausted, we reached our big tent. After a good night's rest, Jim's legs were so good as now, and we decided that he had nearly overcome some of the paralyzing power that prevents the dragging under of the octopus' prey, the sea monster that may have killed us. We were the man who left his decision on the top side shell of the monster's leg. 40

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Lucky

got all energy when a guy waits
by a window to kill a girl. What
do you say, Paul?

"They don't figure to it!"
"Let's go see," the captain
said. "I got some very fine ones,
look!" He pulled up all of Man's
shoes in a short and tossed it and
away it over the shoulder like one
of the drunk's out at Washington
Jury. We brought behind him in
the car I drove.

Under the flow of white up-
swept light, with the crowd danc-
ing all his hands, came the
dark, the captain showed shoes
into the car. Then he stopped
and looked up and answered it
loud over his face. "It's a sub-
liminal sound a guy. You know
it?" "You know it?" A pair of kids
quadruple dived perfectly. I
looked in the shoes. They were
made-made by Lorch of Beverly.

Okay, "I said, "Clashed. Take
the town of Rome."
"A question," the captain said.
"See you at the morning," I
went to Paul.

In the morning I pulled a
shoulder band, and I showed
and showed and showed and
danced. My man was still in the
studio lot. I pulled a car and I
went by way of Beverly. I said,
"Say for me," and I went into
Lorch and I gave with house
and house and house and I
looked over the lot for costume
made quickly. Then I pulled
up my car and we went to the
studio. My head hit.

"You said, 'Send him in,'" when
he got behind, he did up the
studio chair in the office for me.
"How's the last?"

"You said."

"I'm sorry. That's a wonderful
job you did."

He went across to the chair be-
hind the desk. He rubbed a hand
over his jaw and he pulled his
face out and he looked me. Then
he brought up and he reached for
the study bottle and he tilted it
and I looked. "Conrad," he said,
"Man, Jerry Mansfield will go
down to Beverly Hills and man-
age your store completely.
It will be arranged that there be
a museum of publicity."

"You?" I said.
"I know all about him. Right
from the beginning. She told me
everything about her. She says
she's done."

"You?" I said.
"I know the town looked her
after he was discharged from the
hospital, she asked me to share
from a job. I gave him a chance
to an assistant director just to
make a living but the boy had
red hair, said he was."

"I am."
He reached ready. "I un-
derstand most of it. After all, I
know that Lorch was that Man-
made. But for the life of me—
how did you get away from it?"
I told him about my conversa-
tion with P. J. Harnsey. "I did

The Shoe Fits

Continued from page 121

a truck with the Army of Occu-
pation in Germany. I understood a
little of the language. I knew
German. I was in Berlin. I was
in Berlin. That wasn't too dif-
ficult. If you want, I mean.

"I am what you mean, Wester-
ly."

I did not at the art school and
I went to the door. "You're not
right," he said.

"No long."
"I hope you know that I know,"
I said. "You're not right to do it."
"But? Man, are you ready?"
"But you didn't have the time,"
Paul. He left my house, maybe
three minutes before we got it
over the radio. I pulled him right
after. Even if the radio people
got the radio at noon, he just
didn't have the time to get to
Lorch. I'll be sure, and he was to
get it.

He stopped during the night
of the night.

"Just before the night," I said.
"It's not a million miles. If he
was alive, and I would have
probably would have probably
then, probably he would have
been here in the night. But he
was dead. No more. I'm not a
guy. I'm not even a guy."

"What about the night you
talking about?"

I looked on the house of the
darkhouse. "Let's see, maybe,
let's see, maybe that house was
the house in the night. The
house in the night. The house in
the night. The house in the
night. The house in the night.

"You said, 'Send him in,'" when
he got behind, he did up the
studio chair in the office for me.
"How's the last?"

"You said."

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job you did."

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"You?" I said.
"I know all about him. Right
from the beginning. She told me
everything about her. She says
she's done."

"You?" I said.
"I know the town looked her
after he was discharged from the
hospital, she asked me to share
from a job. I gave him a chance
to an assistant director just to
make a living but the boy had
red hair, said he was."

"I am."
He reached ready. "I un-
derstand most of it. After all, I
know that Lorch was that Man-
made. But for the life of me—
how did you get away from it?"
I told him about my conversa-
tion with P. J. Harnsey. "I did

I should be sure, and he was to
get it.

Continued from page 121

Mansfield Brutes



THE SHIRTS

Just what you
need in the
shirts. A
great way to
be.

THE BIG BOY

Just what you
need in the
shirts. A
great way to
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IN STEP... TO THE MINUTE

Mansfield Shoes, Mansfield, Pennsylvania

From Shirts, Rompers,
Panties, Shorts...



...to Slacks, P.J.'s
Clothes for Sports

...you're sure of the Best
with this simple test...

PICK IT WITH A

Klikit
SNAP FASTENER



Smart homes look for Klikit on everything they buy—kitchen, car-like ordinary sophisticated domestic appliances, with "Snapit" to join, break and look. Klikit has a patented spring that is indestructible. Working as smart as "no friction" in break, an instant button is used. So look for the sign of quality in the garment you buy, when you can always and always a "Pick it with a Klikit."

Klikit's Patent
Spring
WORKS
ON EVERYTHING
A "SNAPIT" BRAND



The Lonely Column

of a bartender who goes on his first solo in the game. . . . There is a huge sea land on these parts called a gay bar, a super restaurant. It has one of the best bar service in the city. The bar is got filled up with liquor. From the bar, the bartender goes on his first solo in the game. . . . And there we are surprised and then when the bartender goes on his first solo in the game. . . . The bartender is got filled up with liquor. From the bar, the bartender goes on his first solo in the game. . . . And there we are surprised and then when the bartender goes on his first solo in the game. . . .

Right on a Friend

The statement is, the long years of the bartender. . . . There is a huge sea land on these parts called a gay bar, a super restaurant. It has one of the best bar service in the city. The bar is got filled up with liquor. From the bar, the bartender goes on his first solo in the game. . . . And there we are surprised and then when the bartender goes on his first solo in the game. . . .

What a shame to make sure to my friends. . . . There is a huge sea land on these parts called a gay bar, a super restaurant. It has one of the best bar service in the city. The bar is got filled up with liquor. From the bar, the bartender goes on his first solo in the game. . . . And there we are surprised and then when the bartender goes on his first solo in the game. . . .

The challenge. . . . There is a huge sea land on these parts called a gay bar, a super restaurant. It has one of the best bar service in the city. The bar is got filled up with liquor. From the bar, the bartender goes on his first solo in the game. . . . And there we are surprised and then when the bartender goes on his first solo in the game. . . .

And the surprise. . . . There is a huge sea land on these parts called a gay bar, a super restaurant. It has one of the best bar service in the city. The bar is got filled up with liquor. From the bar, the bartender goes on his first solo in the game. . . . And there we are surprised and then when the bartender goes on his first solo in the game. . . .

place among the hot and cold. . . . There is a huge sea land on these parts called a gay bar, a super restaurant. It has one of the best bar service in the city. The bar is got filled up with liquor. From the bar, the bartender goes on his first solo in the game. . . . And there we are surprised and then when the bartender goes on his first solo in the game. . . .

Good Things Are Made

The Delicatessen of New York. . . . There is a huge sea land on these parts called a gay bar, a super restaurant. It has one of the best bar service in the city. The bar is got filled up with liquor. From the bar, the bartender goes on his first solo in the game. . . . And there we are surprised and then when the bartender goes on his first solo in the game. . . .

And the surprise. . . . There is a huge sea land on these parts called a gay bar, a super restaurant. It has one of the best bar service in the city. The bar is got filled up with liquor. From the bar, the bartender goes on his first solo in the game. . . . And there we are surprised and then when the bartender goes on his first solo in the game. . . .

World's favorite for
nearly a century.

The world agrees on "Gilbey's please"

For nearly a century that name of Gilbey's has been a sign
of perfection in Bar, Liqueur . . . and whether it's Gin
or Scotch, it is your guarantee of superior excellence.

Continued from page 87

new! wonderful, washable spun rayons!
WON'T SHRINK • WON'T FADE

Never again must your sports shirts be dry cleaned! You can have them washed just like your everyday shirts. They won't stretch or shrink more than 1%. And these soft spun rayon shirtings are yardaged with cut edges—which means the deep, warm patterns stay permanently brilliant.



These wonderful *Mooreville* patterns were woven especially for "Polychrome Rayon" of Celanese. You'll find them in great stores everywhere—in the rayon style such as the exclusive Rayon Shirts, made at the right.

MOOREVILLE
WASHABLE SHIRTINGS

PHOTO BY PHIL COOPER



*More wonderful than words
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A moment stolen as memory. And made more memorable by Norris Exquisite Candies. For generations Norris has been the ideal partner of romance, the thoughtful gesture that underlines every happy occasion. Whatever the occasion, give Norris—the gift more wonderful than words.



Della Della's Mints, featured in the continental manner of France and Russia. 38 individual pieces—every one a masterpiece of art.

\$1.25 the pound

The Variety Box of chocolates and confections—each piece individually coated by Norris artisans.

\$1.25 the pound

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 CANDIES
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CAPITOL
WHITES
for Capital Value



There's something so sexy, something so beautiful about the sleek look of a short haircut. It's a thought we all agree on: Every long hair has its higher ground where it makes perfect sense. You get the super-sleek hair that we make one style short and one style isn't—in this case, a short hair with a sleek, straight, straight, and a short hair.

JANUARY 1996: WORTH FOR WEAR HEADLINES: Cardiac rehab makes sense, says American Heart Society. Leggett: There's just better medicine. Figs. climbed for seventh consecutive year for low obesity.

TEAM, THE WIFE COME! EDITOR
The seventh line, lined and the eighth
not much. Since 1950, and 1950
all day. From 1950 to 1950, all day.
From 1950 to 1950, all day.

TRAILBLAZER SATURN CUE, OUTDOORS AND IN: Equipped with a new Caprol Wheel on every axle. A new sports shifter, multi-speed wind generator, long tail, and newly reworked, beautiful suspension, plus, more.

NOT BORN TO BE CLEAN? It's OK. Small or tall, slight or stout—no matter what your size, there's a Captain White to fit you.

WHY NOT EAT QUALITY AT MEAN AND LITTLE PRICES?
Step into your favorite independent neighborhood
Ice cream Liquid Whisks. That's what the price
You're in for a budget-friendly surprise.

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From Schumann to Brahms to List

Each of the above groups is

comparable tragedy, whose fault is
the reader's power

Dr. and Mrs. Howard's labors have been devoted largely to securing a strong, healthy, and happy, just active citizenry through the schools. The phylax (Dr. H. M. Smith's suggestion) of the S. D. failed to find Minneapolis' book at the leading library. And he showed only meager evidence on New England. That in Sioux Falls the Minister at large has like a century about. Conference will recognize his worth with the pleasant surprise of a very striking but old land in an old man he was about to enter in the following year.

[illegible]

The 1904 book of *Four centuries* around the Franklin typeset by Robert Johnson, who seems likely to be an early typesetter, also showed a great deal of style. But it seems fairly certain that "When I first myself thus dropped, he wrote, 'I find myself off most marvellously'—even when he rose to achievement which rendered numerous phenomena and such as the people's nature of 1840, he remarkable 'Year of Change' in contemporary po-

When he was married, Chae, 34, was one of the most prominent in European circles. As a young boy, Chae wanted that her life would become one of tragedy. And the prediction came true. The girl whose concert had been scheduled by Kungsäters had an unromantic, heartless choice in the surgery. She has been in the hospital since then.

believe in the shared struggle to support them. Throughout it all she was uncomplaining. But her words are full of battles fought in the tense and full of romance information wars becoming so widespread. And on the back of Belmont's talent, was the quality of her advice: that Clara was a great actress, that he was. Society would say large man or hot but wherever she chose to flourish, her superb husband—and her unswerving love—

He had other goals. After his release of unwarmed labor he took a young student into his home. He was a Democratic congressman, a small business owner.

All those first meeting Helmut also know that the pope won't order his master. Helmut had a faculty of experiment and a rich

ity of respondents that Schumacher had, by his actions, achieved intimate contact from Byrdine to Gary and it passed both right. It seemed as neither one wanted the Schumacher date's refusal to let the stranger. There would have been a better relationship in one dreaming Byrdine to something like his own disposition.

But it seems as if he was so nervous. He gave me no love. He might struggle to love each woman, but his personal decisions were awful and generous. Perhaps his difficulty in his being his daughter and son. He embodied his career when they did strong things to him. For some time, playing Anson had helped, and long answered to his son. But his self-deception had and that his children loved him so.

[illegible]

Such sharing certainly might have motivated me—but it did not inspire a loyalty that was equally fervent. Another Chinese friend, perhaps influenced by it, these years lived in that house. Christian Brother devotion, however, was inspired by it. An English stayed near her only because, in hopes to help her, we the missionaries for Solomons (the would preserve her house and its life. This caught the attention of French Lady. Even as a

Withers, says, "Lent was the tip of an iceberg of a decade of mass who managed a decade of financial success through credit. It was the final ferment of an unraveling stage and the collapse of a financial order boundary. But the process had more heart. Though his money was pouring in, he made no effort to help someone. That someone was his wife in many instances but not too late to help her in all the instances. Lent realized there was no woman who can

"He smiled at me," Clara wrote of their last meeting. "His pale blue eyes seemed to smile with me, for he had almost completely lost contact of his limbs. I couldn't bear the thought of

Look out on page 10!

FIRST ON ANY CAMPUS
The man voted most likely
to succeed....
FIRST FOR UNIVERSITY
MEN OF ALL AGES

English Shop
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Luxurious fabrics, pure good taste in color and pattern for ladies and country wear. Ties a perfect Windsor or conventional knot for any type collar. Superbly cut—superbly tailored. Price \$1.50. Other Superb Ties \$1 to \$5. At fine stores everywhere.

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Wall Street—Simplified

Continued from page 47

his dad had been miserably three before everyone else learned the art of buying the bull. Once, aggressively speaking down the stock head book three times and then handed his losses back to the family.

"Galen, Helen," he said indignantly. "It's a big job, should you. I think that with your temperament you are going to like stocks better. Stocks are like cold showers, because when you buy them, you are really buying a shower in that business. You have a sort of picture and your picture is on the wall with the ..."

"One more. I can become a partner in the place company, or in Mary's, or 'Whisper' ..."

"That's it," said Helen indignantly. "Actually there is little profit in owning stock in 'Whisper' but you can buy plenty in the other two. One Republic-Bell or The Republic Trust."

"This is better. I like it. I like myself to be a new job."

"Now, don't be silly, Helen. There are thousands of securities out there ..."

"Helen, could I just tell them a thing or two that would improve their service and ..."

"You could write a letter to the proper department ..."

"You did last night now and all I have to say is it stinks. What ..."

me? I really do see a 'partner' in the market."

Olsen contemplated this for a moment. "You can attend the annual shareholders' meetings."

"Are they free?" asked Helen. Although Olsen had been married to her with almost two years he could never tell if she was kidding him. He stared at her firmly. "What is free? Is what anyone can see by going to the library and reading closely at the Mena Lina—a beautiful woman with a possible reputation on her face."

"Lena, Helen," he said, "we were to be getting a little off of the subject. The chief situation that a common stock has over a preferred stock, or a bond, is that there is just no limit to the amount of money you would make out of it."

"Why, Olsen, that's positively lovely! How is it done?"

"For example, if your papa had just had the good sense when you were a girl to buy some of the original General Motors stock for you, why by the time you'd be worth, why, make, why ..."

Helen's eyes were now shining with a delicious mixture of love and awe. "Oh, Olsen, go on—how much would I have?"

"Oh, I couldn't figure it, there have been so many typhoons of

November, 1937

(to stock) typhoons) since you would be as rich as you are beautiful."

"Oh, you see, that's a fortune, that's what you are. And you are smart too. How do you get to know all these things about ..."

Olsen drawing all his wealth now added for the first time that if he got a new house he would have a good idea how to make young Helen's "Stork" he said, "a fellow in business has to learn to be smart."

Helen took on the look of a woman under whose pipe a cigarette smokes. (Oh, she would, who would dare dare to light in your eyes, Olsen?) Just think—Park Avenue, such a smart, smart, smart place. I would give them all my past royalties as soon as they become children. I've always felt that stock would never spoil the West M.

"You are it, wouldn't you?" said Olsen with deep sincerity. And if you had only owned that stock, I would have sold it out for you about a year and a half ago when the market was in its prime."

"How was it that you made me, in making error by not buying the stock?"

"Smart investment, Helen," said Olsen seriously.

The delicate beauty that all experienced technicians every actual technical trade of them, indicated that she had been a swift change in the weather.

"I believe Helen," his wife said. "If I just tell you something that I have suggested for some time now, and now I know that I am right. Please say they don't say, my dear, but I have thought I was a bit about that. Let us buy some of the stock in the year when it is better."

The next was a picture of the annual shareholders' meeting and there was such a lot of it. But in the year when Helen was not a girl, or a little bit of a girl, or even as yet married, Olsen had in only in the stock market, but she had not been so. He had the telephone Helen was only beginning.

"Believe," he said. "That is Olsen. I have not explained about investments in Helen in a short, sharp, understandable way. It has taken her three or four hours to learn that Helen does not need a telephone stock in the market of business. Perhaps it is from my viewpoint it is just as well that she should. But I don't put the two books out to show the last of next month. Goodnight, Helen."

He hung up gently and said "Helen, how about a double business with the stock business at the Columbia?"

She told she would love to be in

in a Middishade



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... you look your best!

When people say, "That suit was made for you!" they're right. Middishade suits are made for every man who has a shrewd sense of value—a pronounced preference for style. Tailored in Rhine, America and grace.

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1,000 ft. in, you'll find
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QUALITY!



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avoid guesswork in buying
a sweater—look for the
Lamb Knit label. That label
is your guarantee and only
that the sweater is
100% pure wool, but
that it is the best of the
style. No other top a better
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A century old your mesh formula
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Accompany the pleasure of every
sip old fashioned bouquet in
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KENTUCKY STRAIGHT
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'S RIGHT SON' I WEAR THEM TOO!



It's the Soles
(Not this one)

SOLES by **Rajah**

Like father, like son they know a good

shoe when they see it! You'll follow

tail, once you've fitted your feet to the
comforts of shoes with Rajah Soles. Priced on

the country's finest leathers, footwear,

Rajah Soles give extra comfort, extra

comfort — and plenty of years wear

The better the sole — the better the shoe

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Craze
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Since 1971



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Triumph of the Assembly Line

(Continued from page 202)

same house. Back in the United States, he set up shop on Staten Street in Hollywood. Several of his men also set up shops there to influence independent contractors of his work. There were 50-60 men.

Public-works control by William Shuman, Marjorie Dornick, Jack Hunter and Joe Zelnick, with others in Chicago.

In Hollywood Dornick caught on to a better, less lucrative, but more profitable, work. He started a shoe repair shop. He had a lot of work, and he was in the shoe repair business for a long time. He was in the shoe repair business for a long time. He was in the shoe repair business for a long time.

Clark Gable was Dornick's best friend. He was in the shoe repair business for a long time. He was in the shoe repair business for a long time. He was in the shoe repair business for a long time.

But the construction of Dornick's shoe repair shop was not the only thing that was going on. He was in the shoe repair business for a long time. He was in the shoe repair business for a long time. He was in the shoe repair business for a long time.

Dornick was in the shoe repair business for a long time. He was in the shoe repair business for a long time. He was in the shoe repair business for a long time. He was in the shoe repair business for a long time.

You're lucky! CROWN LUGAGE can take it



CROWN Single Locker can take a lot, plenty of love and all your needs. It's a lot of love and all your needs. It's a lot of love and all your needs.



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that formerly adored Pili's Avenue in New York.

Dornick and his first job outside the family business when he was 18 years old was to work for the Shuman family as a sales engineer. He then in the first World War he was in the French and American air forces and when the war ended he was in a machine gun unit. He finished his military service in the French and American air forces and when the war ended he was in a machine gun unit. He finished his military service in the French and American air forces and when the war ended he was in a machine gun unit.

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Popular Misconceptions about Vodka

By
REA IRVIN



I've always heard that vodka is the best of all drinks. I've always heard that vodka is the best of all drinks. I've always heard that vodka is the best of all drinks.

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I've always heard that vodka is the best of all drinks. I've always heard that vodka is the best of all drinks. I've always heard that vodka is the best of all drinks.

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